

MAY HAVE PRETTY GOWNS AT A VERY TRIFLING COST

This is a Season of Daintiness and of Elaboration of Much Fine Workmanship.

WHITE IS THE CRAZE FOR SUMMER

If extravagance be the keynote of prevailing fashions, as has been stated again and again, it is refreshing to find that many charming gowns are to be seen whose intrinsic worth is comparatively trifling. It is a season of daintiness, of elaboration of much fine workmanship. So much must go unmentioned and is unquestionably true, but some of the most attractive dinner and evening toilettes for summer wear are made of daintily muslins, soft muslins and the like and have been far too artistically designed to be over elaborated with trimming. At this season, when genuine bargains greet one at every turn, it is easy to reproduce such at moderate cost and to obtain entirely satisfactory results.

White is a craze. It is impossible to go amiss in making or ordering any number of gowns and there is always the choice afforded by the cream and pure shades. As lovely and smart an evening gown as any girl need desire is made of fine soft mull with only trimming narrow insertions of fillet Italian lace in deep cream, the mull itself being pure white. The skirt is shirred at the upper portion to give it a full effect, and is finished with three or four inches of lace at the lower edge. The low bodice is simply full with elbow sleeves that are shirred snugly at their upper portions but become big soft puffs below. Deep and wide bands of white lace are placed at the edge of the skirt and at the waist is a sash of white tulle ribbon. The necessary foundation skirt of surah with a ruffled waistband at the edge and velling it is a plain skirt of mull with lace edged flounce. Nothing that goes to make up the gown is costly. The material itself is of modest price, yet the effect is one of the most exquisite and charming and charm. Soft clinging effects are much sought and are graceful in the extreme when well managed. This foundation skirt of surah with frill of tulle is a practically feature well worth bearing in mind; the softer silk of the skirt allows the effect desired and sought, while the tulle ruffle means grace and freedom of walk.

Draperies that cling about the feet are trying. Much flared skirts are those most in vogue. While an over-full, buoyant ruffle would destroy the charm of the gown, the soft surah alone would hang far too limply either for style or beauty. Tulle, well chosen, provides just the quality needed and the two combined make an ideal foundation skirt. Chiffon, mousseline, both the all-silk and the blended, and silk as well as cotton mull are all in vogue and can all be treated in similar ways. The chiffon is always lovely, always exquisite when fresh but perishes far too rapidly and readily to be classed among simple things, but mull can be relied upon to endure much service and to clean perfectly as well as readily.

White over white is held peculiarly smart, to my eye, is always far more attractive than over any color, but for those who prefer a tint pale yellow is much to be commended, with touches of black that give style and character. A charming mull of the sort is made over soft finished silk and is trimmed with bands of tucking used as insertion, with a collar of deep cerise lace and bows and neck of black velvet. Sashes by the way adjust to summer gowns. There is an undeniable affinity between muslins and ribbons and never do they give a more satisfactory result. A recent whim, and a sensible one, is the tying of velvet ribbon loops near the ends as well as at the waist. We all know how sadly, yet how surely it will soil if some means of prevention is not employed. These loops serve the needed practical end while making a pretty and novel effect.

Chiffon is used in numberless ways, but is always its charming self as long as it remains fresh. As a matter of course, it must be voluminous to be at its best. Most fascinating examples of its possibilities are found in two widely different gowns, both of which are white. The one is combined with cerise lace, tulle ribbon and palest roses. The skirt is plain at the upper portion. Falling over another of India silk veiled with mousseline, but is finished with a full Spanish flounce, at the edge of which are five wide tucks and over the upper portion of which are arranged deep points of lace while hanging it is a drape of the soft ribbon caught here and there by ecres. The bodice is low, with snug unlined elbow sleeves edged with lace and soft frills, and is itself soft and full held by an empicement and bodice of lace. The second is a mist of tucks and plisse frills and also shows chiffon roses in bluish pink. The skirt is laid in wide perpendicular tucks, that are divided into deeply pointed panels by applications of ivory lace, that in turn are edged with the soft rose and fall over two plisse flounces showing the narrowest edge of satin. The bodice is all tucks and is finished with a hertha-like drapey about the corsage that terminate in a full fan at the front and is blended with ruffles of roses. The sleeves are made of lace and at the waist is an exceedingly narrow belt of softest satin. Both gowns are exquisite and both are costly, but let me assure you, they by no means cost the lovely mull creations into the shade.

Flowered muslins, old-time flowered silks and lace are all correct and all much in vogue. Some really superb gowns are of the handsomer laces, but all sorts are worn. Chantilly is a favorite in both black and white and is often made over mousseline or chiffon that is white for the black, black for the white, but there is an inherent smartness in a single color or tone that makes itself felt. Exceedingly elegant black gowns are trimmed with jet pèssemerie and white with crystal, but almost uniformly there is a deep flounce of the lace. Spanish flounces suit all thin, diaphanous materials. As a result they are seen upon the most elegant of the summer wear, whether the material be costly lace or simple muslin. Rare old lace is always a treasure, but at the moment is supremely smart as well and all the lucky possessors thereof are unearthing their treasures. Exquisite gowns are made with skirts one mass of flouncing arranged one over the other upon filmy net and hung over the liberty satin veiled with chiffon. Others again combine the flounces with net and leave the upper portions of the skirt plain. But means there is a delicate foundation which so greatly enhances the charm.

Flowered silks and flowered muslins follow much the same style in spite of the wide difference in the two fabrics. The silks at their best are soft and pliable with the lovely fade colors that are so soft and tempting. For them as well as for the muslins plain skirts with deep Spanish flounces are preferred, but in the case of the muslins frills are added at the lower edge. Flavored silks are in bold style over white chiffon, and simple waists with big bertha-like collars of lace. Collars are a feature of the season, by the way. The latest Paris news declares them to be ubiquitous there, and we have very many reached the same state. Do not think that collars are a new and unknown

contributes to that result is held smart. Lovely scarves of hand-embroidered muslin, lace and Oriental silks are all in vogue and are draped over bare shoulders in most fascinating ways.

With all these lovely gowns are wraps which in themselves make a study. Lace, chiffon, pongee are the favorite materials, although silk is always used. Exquisite French models are loose saque coats that can be slipped over linings of different colors to suit the costumes. With them are foundations of chiffon over China silk at the edge of which are plisse flounces, but even their delicate weight is often too much for our tropical summers and lace quite unlined is promised greater vogue among our own grande dames. Lace has a certain and distinct warmth, as its wearers well know, and is quite sufficient in itself for a midsummer night. The chiffon and silk linings, however, are charming and add to the general air of softness that is so much sought. It is like the Parisians to demand linings of different colors, but one, of white, is held ample by the greater number, even of extravagant buyers, on this side of the sea, and pongee and silk find adherents among the many to whom cost must always be a consideration.

The so-called "Monte Carlo" models are admirable and make up charmingly in pongee, both in the natural color and the lovely pastel tints, but long laces also are used as are capes of all lengths.

alone gives. When we speak of dyed laces we mean something less costly than point d'appique, Bruxelles and d'Alencon.

Accessories are almost too numerous to mention, but no account of summer evening gowns is complete without mention of the lovely white stockings and the pretty shoes made to accompany them. The stockings are of silk, embroidered or inset with lace, and of finest open-work, that becomes a mere film. The newest slippers are the "Martha Washington," and exceedingly becoming they are in dull white kid. Many of them show large buckles of ivory or the leather, that do, indeed, recall the pictures of stately dames stepping in the minuet, but others are tied with ribbons, fully two inches wide, that make effective bows over the instep. In addition to the white they are shown in colors and in black, so providing for all gowns. A favorite sort is patent-leather, with thin turned soles and the straight heels, that make a feature of the style. As a rule black is worn with all gowns, except white, which seem more complete with shoes to match, but bronze also is shown, and of gray suede, while some women order slippers to harmonize with each toilette. After the "Martha Washington" or "Colonial" shoe the slipper with straps over the instep is most smart. Pretty examples show dull gold or few of them include beaded or embroidered toes. Bronze is always attractive and harmonizes to a nicety with the ecres gowns, so much in vogue. With it are worn stockings of the exact shade of fine plain silk, open-work, or embroidery. A exceedingly attractive retains the high piece over the instep, but replaces the buckle with a ribbon bow, and the Cuban with a Louis XIV. heel.

MAY MANTON.

The Enchanted Valleys.

By the gate of sleep we enter the Enchanted Valleys. White soundless birds fly near the twi-

reputation of being a mighty hunter, says the New York Sun. Her record is by no means confined to target practice either. When she was Princess of Montenegro hunting was her favorite sport, and she has had many exciting adventures with big game.

When she went to Italy as Princess of Naples she missed her hunting more than any other feature of her girl life. The Prince had targets put up in the gardens at Capo di Monte villa and shooting matches were held there. The Princess invariably carried off the honors, even when pitted against her husband's men friends or the Prince himself. Still target practice did not quite take the place of real hunting, so her husband guessed again.

This time he gave his wife the Island of Monte Cristo, to have and to hold as a happy hunting ground, and there she had glorious sport with her guns and her dogs, every season, until the assassination of King Humbert called her to a throne.

Now she has left off killing game and has gone back to target shooting, but she does not neglect her practice or lose her enthusiasm.

How to Enjoy a Holiday.

Although the gospel of recreation—more particularly of athletic recreation—has been preached effectively for many years, there is still some uncertainty as to the manner in which indulgence therein benefits a person. It is generally believed that the chief or sole advantage is that derived from physical exercise. An English medical paper, "The Hospital," holds, however, that another factor is involved. Indeed, it makes this second element the great essential.

Unless this exercise is taken in such a way that the mind is fully occupied by entirely new thoughts, that periodical holds, it is of little value. Rowing, riding, driving and games like golf do one good, because they call for concentration of attention on the avoidance of danger, or the accomplishment of some difficult task, or both. Geological or botanical expeditions are preferable

to bring up his family in a semi-private manner, and he lived in the big old-fashioned mansion which still stands in the principal street of Copenhagen. Here a homely, simple life was led, and the children, who were destined to be kings, emperors and queens, slept in modest bed-rooms, the windows of which looked out upon the old coach-yard.

But it was The Castle at Bernstorff, which was really home in those days. There in the quiet country they threw off all ceremonial restraint, and lived among the peasantry the unassuming lives of a landowner's family. Every Sunday the father and mother and their boys and girls walked to the parish church with their humbler neighbors; and all the week the children romped in the woods and meadows. Many stories are told of their escapades. Once the two little maidens, Alexandra and Dagmar, coaxed a carter to let them ride in his wagon to Bernstorff and their nurse was properly horrified on their arrival by their crumpled and soiled summer frocks.

One afternoon there was a tea party in the woods at Bernstorff, and the three sisters had a few little girl friends with them. After their tea they swung on the low boughs of the great trees and fell to talking, as children do, of what they wanted in life. Each little maid had her very grand and great and have all day her. The present Duchess of Cumberland would ask her fairy if she gave her a wish that she might be wonderfully beautiful. When it came to Queen Alexandra's turn she said: "Well, I should like to be very good and have everybody love me very much."—Chicago Chronicle.

How to Buy Summer Hat.

If you have doubts as to the hat you have, or intend purchasing, put it on, and with a handglass stand at a good mirror. Note your defects and your good points—remembering all the unkind as well as the kind things said about your various features, your coloring, etc. Look for the bad points, note those that are accentuated and those that are modified

THE BATHING GIRL



This is one of the pretty suits the bathing girl will wear, when she in July and August, takes her daily dip. It is made of blue brillantine with silk stripes and has a white silk collar and shield trimmed with blue braid.

grandmother, as they were discussing the various qualifications of the youngest generation. "It makes no difference to her what it is—whether it is about the affairs of the person to whom she is

with whipped cream. Serve very cold on lettuce hearts garnished with nut meats, or it may be served in cups made of apple peeled and scooped out, or it may be packed in a ring mould, turned out on a platter, the center piled with lettuce hearts, and a few arranged outside and ring.

The Debutante.

By GUY WETMORE CARRYL.

Today dawned not upon the earth as other days have done; A throng of little virgin clouds stood waiting for the sun. Till the herald winds a-mong them, and they blushed and stood aside As the marshals of the morning flung the eastern portals wide. So nature lit her playhouse for the play that May begins. And the twigs of honeysuckle sawed like little violins. In the dawn there dwelt a whisper of a presence that was new. For slender spring was at the wing and waiting for her cue. As yet I could not see her, and the stage was wide and bare. As yet the winter's chorus echoed faintly on the air. With drums and of tempest and of dry and tortured trees. But a promise of new music lent enchantment to the breeze. But the murmur of their melting sang another overture. Than the brook of brown November, that I listened and I knew That blue-eyed spring was at the wing and waiting for her cue. The world was all attention and the hemlocks stood arow. Others, never changing costume through the season's wonder-show. While the day, below the hill-side, tried her colors, one by one. On the clouds, experimenting, until the coming of the sun. In the vines about my window, where the sparrows all converge. They were practicing the chorus that should usher in the queen. And the sod-impregnated flowers abode the word to shoulder through—Green-girdled spring was at the wing and waiting for her cue. She shall enter to the claxon of the crystal-ringing trocks. She shall tread on frail arbutus in the mist and mossy nooks. She shall touch the black drop-curtain of the winter with her wand. Till it lifts and shows the wonder of the apple blooms beyond. Yet with all her golden sunlight and her twilight of perfume, cotton shawl and night of starlit gloom. She shall bring no sweeter moment than this one in which I knew That laughing spring was at the wing and waiting for her cue. In Harper's Magazine.

Mode of Dress in India.

English Physician Declares it Superior to European Fashions.

An English physician who is visiting India describes the soft skin, strong and supple waists and perfect carriage of the women of India to their mode of dress; but while deprecating the unhygienic torturing of Western civilization, he does not advocate the adoption of the Eastern fashion. He says:

The garments worn by the women of India are, without exception, loose and of light weight. The working women wear three. First, the thin red and black petticoat, which hangs in loose folds from the waist to the knees and which weighs only a few ounces; second, the breast garment, which is like a little bodice put on from the front and fastened by a string behind. A tape at the bottom runs around the waist, and at the top are short sleeves, which keep it in position. It does not reach far round behind, and is, therefore, something like a zouave jacket put on behind before. The third garment is a large cotton shawl (called a sarri), usually red in color, with or without black or blue or yellow dowering in it. The woman usually wears this long shawl over her head, and has it hanging loosely down over her shoulders and round her body. If she meets a stranger she can draw one side of it over her face. If she wants to work she can throw it away from one arm or the other, or, if need be, she can throw it off entirely.

The doctor concludes: The lessons that I shall go on teaching when I return to England, fortified by my experience here, are the same lessons that I have found so valuable in the past, viz., lightness of clothing (coupled with warmth), porosity of clothing, more suspension from the shoulder and less from the waist. For the dressing use a chest and abdomen alike, need room for regular expansion of respiration. For years I have found that the original seat of many a trouble lay in the corset and the multitude and weight of clothes hanging from the waist, and for years I have been trying to harmonize feminine health. Here in India I see an answer to some of the problems that have bothered me. In England the young women, eating five times as much meat as their grandmothers ate, are pallid with anæmia and languid with nervous debility. Here the same young women, eating but one meal, all, know nothing of anæmia and lack of nervous energy.

Seasonable Salad.

A salad of pineapple and celery is seasonable at the moment. To two cups of shredded pineapple add one cup of chopped celery and one sweet red pepper cut into dice. For the dressing use a mayonnaise cream dressing, which is the ordinary mayonnaise slightly reduced

A Means to Popularity.

"I think one reason why Molly is so popular is that she has such a eager desire to know everything," said her

to walking so many miles of city streets or unattractive country roads, because they operate in the same way. The mind is taken out of the old rut of study and business or of domestic care. The nervous system thus gets rest, while the physical is taxed.

A Qualified Rejection.

"Hello, Simms, old man, I hear your eddiness friend has rejected you?" "She has. I proposed to her in a letter and she sent it back to me with a note saying, 'We have read the enclosed M. S. with much interest, and thank you for your courtesy in sending it. It is rejected, however, as we have already accepted the offer of a contributor who wrote us upon a similar theme.'—Commercial Advertiser.

Queen Alexandra's Youth.

It is creditable to Queen Alexandra, of England, that she has not forgotten the gymnasium under whose care her youthful mind was trained in times of usefulness. It is announced that she has invited Miss Knudson to the coronation ceremonies next June. Certain circumstances at the court made Prince Christian Frederick

Queen Helen Can Shoot.

Queen Helen of Italy is an expert with rifle and revolver, and beat her husband's best target score, although he has the

DIMITY IDEALIZED



All cotton fabrics this season are as profusely decorated and artistically designed as those of far more expensive materials. The little black and white dimity gown is lavishly trimmed with black chantilly and has an accordion plaited deep flounce in a novel design. The corsage is low over a mousseline guimpe. The sash is white satin.

A superb long wrap that falls well over the train is of Irish crochet over white mousseline, but where one such will be worn a dozen of the shorter costs of simpler make will be found. Elderly women are always dignified and elegant in the train cloaks. A recently imported wrap of the sort is of cerise silk with flounce and collar of guipure plisse frills and ties of plisse chiffon; but even elderly women often prefer the half length coat claiming that it is more comfortable and less liable to interfere with comfort in getting about. Some really chic models, that are not of great cost, are made in the saque style and are of pongee unlined and trimmed with appliques of guipure. Inasmuch as they are not exacting in fit they can be made by any clever dressmaker and so become economical from any point of view. The natural color is always smart, but is often trying. Pastel greens, blues and pinks are charming over white gowns and often suit the wearer far better. The trimming lace may be cream, ecru, twine color or the same shade as the silk, for, in these days, we have clever people at our command who color lace in any shade and that without the smartest loss of beauty in texture or design. Real treasures in lace deserve to be, and are, preserved in this natural white, or that marvelous creamy tone that are

ILLUSTRATING THE NEW RIBBON FAD



The summer girl will revel in ribbons, not as she always has in previous years, but in ribbons made up in entirely new ways in corsage blossoms and hair ornaments and sash decorations such as the imagination of milliner or modiste never before conceived. The soft liberty satin ribbons of the day lend themselves admirably to the new scheme and corsage bouquets of violets and roses are shown which it takes a close inspection to discover are not real or artificial flowers.

MILADY'S SUMMER WRAP



This exquisite carriage, concert, or casino wrap is one of those luxurious creations which milady will delight in this summer. It is a dream in black and white accordion plaited chiffon and black lace over white satin.